

Blue Book Database: Passage-Based Reading Questions by Question Type

Format	Passage Type	Passage Topic	Test	Sect.	No.	Difficulty	Question Type	Subtype
L1	Social Science	Black Americans vs Africans	1	2	14	E	ER	Author's Attitude
S1	Narrative	Hale Bop	1	2	6	E	ER	Inference
L2	Humanities	Mona Lisa	1	2	16	E	LC	Comparison
L1	Natural Science	Cities	1	5	15	E	LC	
L1	Natural Science	Cities	1	5	22	E	LC	
L1	Natural Science	Cities	1	5	13	E	VIC	Vocab
L1	Narrative (Fiction)	Mr. Sympson	1	9	8	E	ER	Inference
L1	Narrative (Fiction)	Mr. Sympson	1	9	15	E	ER	Inference
L1	Narrative (Fiction)	Mr. Sympson	1	9	7	E	LC	Summary
L1	Narrative (Fiction)	Mr. Sympson	1	9	10	E	LC	
L1	Narrative (Fiction)	Map (Deliverance)	2	4	14	E	ER	Purpose
L1	Narrative (Fiction)	Map (Deliverance)	2	4	21	E	ER	Purpose
S2	Natural Science	Crowded Earth	2	4	12	E	LC	Comparison
L1	Narrative (Fiction)	Map (Deliverance)	2	4	22	E	VIC	Vocab
L1	Narrative	Puerto Rico to NY	2	7	18	E	ER	Inference
L1	Natural Science	Venus	2	7	13	E	ER	Inference
L1	Narrative	Puerto Rico to NY	2	7	17	E	ER	Literary Devices
S1	Social Science	Black freedom struggle	2	7	6	E	ER	Purpose
L1	Narrative	Puerto Rico to NY	2	7	23	E	ER	Purpose
L2	Humanities	Comic books	2	9	7	E	LC	Comparison
L2	Humanities	Comic books	2	9	16	E	LC	
L2	Humanities	Comic books	2	9	8	E	VIC	Vocab
S1	Narrative	Poetry	3	7	6	E	ER	Inference
L1	Narrative (Fiction)	Greek Street	3	7	14	E	LC	
L1	Narrative (Fiction)	Greek Street	3	7	11	E	VIC	Vocab
L2	Natural Science	Dating Clovis sites	3	7	16	E	VIC	Vocab
L2	Natural Science	Dating Clovis sites	3	7	18	E	VIC	Vocab
L1	Narrative	Library trips	3	9	12	E	ER	Inference
L1	Narrative	Library trips	3	9	15	E	ER	Inference
L1	Narrative	Library trips	3	9	18	E	ER	Inference
L1	Narrative	Library trips	3	9	13	E	ER	Purpose
L1	Narrative	Library trips	3	9	7	E	LC	
L1	Narrative	Library trips	3	9	8	E	LC	
L1	Narrative	Library trips	3	9	17	E	VIC	Vocab
S1	Humanities	Famous Father	4	2	11	E	ER	Inference
S1	Humanities	Famous Father	4	2	12	E	LC	Main Idea
L1	Humanities	Bats	4	5	18	E	ER	Inference
S2	Humanities	Farms	4	5	9	E	ER	Literary Devices
S2	Humanities	Farms	4	5	6	E	LC	Main Idea
L1	Narrative (Fiction)	Waverly and pendant	4	5	13	E	LC	
L1	Humanities	Bats	4	5	17	E	VIC	Vocab
L1	Social Science	TV Evaluators	4	8	11	E	ER	Purpose
L1	Social Science	TV Evaluators	4	8	8	E	VIC	Vocab
L1	Natural Science	Time Travel	5	3	11	E	ER	Inference
L1	Natural Science	Time Travel	5	3	17	E	ER	Inference
L1	Natural Science	Time Travel	5	3	18	E	ER	Inference
L1	Natural Science	Time Travel	5	3	16	E	ER	Purpose
L1	Humanities	Art is for only educated	5	3	20	E	VIC	Vocab
L2	Social Science	WWII Soldiers vs. Civilians	5	7	23	E	LC	Comparison
S2	Social Science	SUVs	5	7	9	E	LC	Comparison
L2	Social Science	WWII Soldiers vs. Civilians	5	7	13	E	LC	Contrast
L2	Social Science	WWII Soldiers vs. Civilians	5	7	14	E	LC	

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Format	Passage Type	Passage Topic	Test	Sect.	No.	Difficulty	Question Type	Subtype
L2	Social Science	WWII Soldiers vs. Civilians	5	7	20	E	LC	
L1	Narrative (Fiction)	Virginia and Clayton	5	9	17	E	LC	
L1	Narrative (Fiction)	Technology in Macondo	6	3	15	E	ER	Purpose
L1	Narrative (Fiction)	Technology in Macondo	6	3	12	E	LC	
L1	Narrative (Fiction)	Technology in Macondo	6	3	10	E	VIC	Vocab
L1	Humanities	Dancing as art	6	3	23	E	VIC	Vocab
S1	Humanities	Indus Valley excavation	6	7	12	E	ER	Author's Attitude
S1	Narrative	Tide	6	7	9	E	LC	
L1	Social Science	Frederick Douglass	6	9	7	E	LC	Main Idea
L1	Social Science	Frederick Douglass	6	9	12	E	VIC	Vocab
L1	Social Science	Women's Rights in 18th C	7	2	10	E	ER	Purpose
L1	Social Science	Women's Rights in 18th C	7	2	13	E	ER	Purpose
L1	Social Science	Women's Rights in 18th C	7	2	15	E	ER	Purpose
L1	Natural Science	Play in animals	7	2	22	E	LC	Contrast
S1	Humanities	2001: A Space Odyssey	7	2	9	E	LC	Structure
S2	Natural Science	Development of children	7	5	11	E	ER	Author's Attitude
L2	Humanities	Books on tape	7	5	22	E	ER	Literary Devices
S2	Natural Science	Development of children	7	5	9	E	LC	Main Idea
L1	Narrative (Fiction)	Professor Mulcahy	7	8	8	E	ER	Inference
L1	Narrative (Fiction)	Professor Mulcahy	7	8	14	E	ER	Inference
L1	Narrative (Fiction)	Professor Mulcahy	7	8	7	E	ER	Literary Devices
L1	Narrative (Fiction)	Professor Mulcahy	7	8	12	E	LC	
L1	Natural Sciences	Animal perception	8	2	12	E	LC	
L2	Humanities	Getty Museum	8	5	19	E	LC	
L2	Humanities	Getty Museum	8	5	13	E	VIC	Vocab
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	9	E	ER	Inference
L1	Natural Sciences	Neurological adaptations	9	4	13	E	ER	Literary Devices
L1	Natural Sciences	Neurological adaptations	9	4	14	E	ER	Purpose
L1	Natural Sciences	Neurological adaptations	9	4	21	E	ER	Purpose
S2	Biography	Samuel Clemens	9	4	9	E	LC	Comparison
L1	Natural Sciences	Neurological adaptations	9	4	24	E	LC	Main Idea
L1	Natural Sciences	Neurological adaptations	9	4	18	E	LC	
L1	Natural Sciences	Neurological adaptations	9	4	22	E	LC	
L1	Natural Sciences	Neurological adaptations	9	4	16	E	VIC	Vocab
L1	Social Science	Black Women	9	6	11	E	ER	Literary Devices
L1	Narrative (Fiction)	Akaky Akakyevitch	9	6	19	E	ER	Literary Devices
L1	Narrative (Fiction)	Akaky Akakyevitch	9	6	18	E	LC	
S2	Humanities	Flaubert	9	6	6	E	VIC	Vocab
L1	Narrative (Fiction)	Akaky Akakyevitch	9	6	21	E	VIC	Vocab
L2	Humanities	Free Downloaded Music	9	9	12	E	ER	Parallel Reasoning
L2	Humanities	Free Downloaded Music	9	9	13	E	ER	Purpose
L2	Humanities	Free Downloaded Music	9	9	9	E	LC	
S1	Natural Sciences	Frogs	10	4	12	E	ER	Author's Attitude
L1	Natural Sciences	Irrelevant Details	10	4	15	E	ER	Inference
S1	Narrative	Speaker	10	4	9	E	LC	
L1	Natural Sciences	Irrelevant Details	10	4	13	E	LC	
L1	Narrative (Fiction)	Trabb's Boy	10	6	18	E	ER	Inference
S2	Natural Sciences	Baby Development	10	6	7	E	LC	Comparison
L1	Narrative (Fiction)	Trabb's Boy	10	6	23	E	LC	Structure
L1	Humanities	Williamsburg	10	9	8	E	LC	
L1	Humanities	Williamsburg	10	9	13	E	VIC	Vocab
S1	Social Science	Augusta King	1	2	9	M	ER	Hypothetical

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Format	Passage Type	Passage Topic	Test	Sect.	No.	Difficulty	Question Type	Subtype
L2	Humanities	Mona Lisa	1	2	17	M	ER	Hypothetical
L2	Humanities	Mona Lisa	1	2	20	M	ER	Hypothetical
L2	Humanities	Mona Lisa	1	2	23	M	ER	Literary Devices
S1	Narrative	Hale Bop	1	2	7	M	ER	Literary Devices
L1	Social Science	Black Americans vs Africans	1	2	12	M	ER	Purpose
L1	Social Science	Black Americans vs Africans	1	2	13	M	ER	Purpose
L2	Humanities	Mona Lisa	1	2	19	M	ER	Purpose
L2	Humanities	Mona Lisa	1	2	22	M	LC	Comparison
L2	Humanities	Mona Lisa	1	2	18	M	LC	Contrast
S1	Social Science	Augusta King	1	2	8	M	LC	Main Idea
L1	Social Science	Black Americans vs Africans	1	2	11	M	LC	
L2	Humanities	Mona Lisa	1	2	21	M	VIC	Vocab
L1	Natural Science	Cities	1	5	18	M	ER	Author's Attitude
L1	Natural Science	Cities	1	5	21	M	ER	Author's Attitude
L1	Natural Science	Cities	1	5	14	M	ER	Hypothetical
S2	Humanities	Thoreau	1	5	9	M	ER	Hypothetical
S2	Humanities	Thoreau	1	5	10	M	ER	Hypothetical
L1	Natural Science	Cities	1	5	23	M	ER	Inference
L1	Natural Science	Cities	1	5	17	M	ER	Purpose
L1	Natural Science	Cities	1	5	19	M	ER	Purpose
L1	Natural Science	Cities	1	5	24	M	ER	Purpose
L1	Natural Science	Cities	1	5	20	M	VIC	Vocab
L1	Narrative (Fiction)	Mr. Sympson	1	9	19	M	ER	Hypothetical
L1	Narrative (Fiction)	Mr. Sympson	1	9	9	M	ER	Inference
L1	Narrative (Fiction)	Mr. Sympson	1	9	18	M	ER	Inference
L1	Narrative (Fiction)	Mr. Sympson	1	9	16	M	ER	Purpose
L1	Narrative (Fiction)	Mr. Sympson	1	9	13	M	LC	
L1	Narrative (Fiction)	Mr. Sympson	1	9	12	M	LC	
L1	Narrative (Fiction)	Mr. Sympson	1	9	17	M	LC	
L1	Narrative (Fiction)	Map (Deliverance)	2	4	18	M	ER	Author's Attitude
S2	Natural Science	Crowded Earth	2	4	9	M	ER	Hypothetical
L1	Narrative (Fiction)	Map (Deliverance)	2	4	19	M	ER	Inference
L1	Narrative (Fiction)	Map (Deliverance)	2	4	24	M	ER	Inference
S2	Natural Science	Crowded Earth	2	4	11	M	ER	Literary Devices
L1	Narrative (Fiction)	Map (Deliverance)	2	4	17	M	ER	Purpose
L1	Narrative (Fiction)	Map (Deliverance)	2	4	13	M	LC	
L1	Narrative (Fiction)	Map (Deliverance)	2	4	20	M	LC	
L1	Narrative (Fiction)	Map (Deliverance)	2	4	25	M	LC	
L1	Narrative (Fiction)	Map (Deliverance)	2	4	16	M	VIC	Vocab
L1	Natural Science	Venus	2	7	15	M	ER	Author's Attitude
L1	Narrative	Puerto Rico to NY	2	7	24	M	ER	Author's Attitude
L1	Narrative	Puerto Rico to NY	2	7	19	M	ER	Inference
L1	Narrative	Puerto Rico to NY	2	7	22	M	ER	Inference
L1	Narrative	Puerto Rico to NY	2	7	21	M	ER	Inference
S1	Humanities	Cool as slang	2	7	8	M	ER	Purpose
L1	Natural Science	Venus	2	7	10	M	ER	Purpose
L1	Natural Science	Venus	2	7	11	M	ER	Purpose
L1	Natural Science	Venus	2	7	12	M	ER	Purpose
S1	Social Science	Black freedom struggle	2	7	7	M	LC	
L1	Narrative	Puerto Rico to NY	2	7	20	M	LC	
L1	Narrative	Puerto Rico to NY	2	7	16	M	VIC	Vocab
L2	Humanities	Comic books	2	9	17	M	ER	Hypothetical

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L2	Humanities	Comic books	2	9	13	M	ER	Literary Devices
L2	Humanities	Comic books	2	9	10	M	ER	Purpose
L2	Humanities	Comic books	2	9	12	M	ER	Weaken
L2	Humanities	Comic books	2	9	9	M	LC	
L2	Humanities	Comic books	2	9	15	M	VIC	Vocab
L1	Natural Science	Yawning	3	4	24	M	ER	Author's Attitude
L1	Natural Science	Yawning	3	4	13	M	ER	Inference
L1	Natural Science	Yawning	3	4	15	M	ER	Literary Devices
S2	Humanities	Journalism	3	4	12	M	ER	Purpose
L1	Natural Science	Yawning	3	4	14	M	ER	Purpose
L1	Natural Science	Yawning	3	4	16	M	ER	Purpose
L1	Natural Science	Yawning	3	4	19	M	ER	Purpose
L1	Natural Science	Yawning	3	4	22	M	ER	Weaken
S2	Humanities	Journalism	3	4	9	M	LC	Contrast
L1	Natural Science	Yawning	3	4	17	M	LC	
L1	Natural Science	Yawning	3	4	23	M	LC	
L1	Natural Science	Yawning	3	4	20	M	VIC	Vocab
L1	Narrative (Fiction)	Greek Street	3	7	10	M	ER	Author's Attitude
L2	Natural Science	Dating Clovis sites	3	7	21	M	ER	Inference
L2	Natural Science	Dating Clovis sites	3	7	23	M	ER	Literary Devices
S1	Social Science	Chinese American Women	3	7	8	M	ER	Purpose
L1	Narrative (Fiction)	Greek Street	3	7	12	M	ER	Purpose
L2	Natural Science	Dating Clovis sites	3	7	20	M	ER	Strengthen
L2	Natural Science	Dating Clovis sites	3	7	22	M	LC	Comparison
L2	Natural Science	Dating Clovis sites	3	7	24	M	LC	Contrast
S1	Social Science	Chinese American Women	3	7	9	M	LC	Structure
L1	Narrative (Fiction)	Greek Street	3	7	13	M	LC	
L1	Narrative	Library trips	3	9	16	M	ER	Literary Devices
L1	Narrative	Library trips	3	9	14	M	ER	Purpose
L1	Narrative	Library trips	3	9	19	M	ER	Purpose
L1	Narrative	Library trips	3	9	10	M	LC	
L1	Narrative	Library trips	3	9	11	M	LC	
L2	Humanities	Women in 19thC England	4	2	19	M	ER	Author's Attitude
L2	Humanities	Women in 19thC England	4	2	13	M	ER	Inference
L2	Humanities	Women in 19thC England	4	2	21	M	ER	Parallel Reasoning
S1	Humanities	de Balzac	4	2	10	M	ER	Purpose
L2	Humanities	Women in 19thC England	4	2	17	M	ER	Strengthen
L2	Humanities	Women in 19thC England	4	2	24	M	ER	Strengthen
L2	Humanities	Women in 19thC England	4	2	22	M	LC	Comparison
L2	Humanities	Women in 19thC England	4	2	15	M	LC	
L2	Humanities	Women in 19thC England	4	2	16	M	LC	
L2	Humanities	Women in 19thC England	4	2	20	M	LC	
L2	Humanities	Women in 19thC England	4	2	14	M	VIC	Vocab
L2	Humanities	Women in 19thC England	4	2	18	M	VIC	Vocab
S2	Humanities	Farms	4	5	8	M	ER	Hypothetical
L1	Narrative (Fiction)	Waverly and pendant	4	5	11	M	ER	Inference
L1	Narrative (Fiction)	Waverly and pendant	4	5	12	M	ER	Inference
L1	Humanities	Bats	4	5	19	M	ER	Literary Devices
L1	Humanities	Bats	4	5	22	M	ER	Literary Devices
L1	Narrative (Fiction)	Waverly and pendant	4	5	14	M	ER	Purpose
L1	Humanities	Bats	4	5	24	M	ER	Purpose
L1	Humanities	Bats	4	5	23	M	ER	Strengthen

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L1	Humanities	Bats	4	5	16	M	LC	Main Idea
S2	Humanities	Farms	4	5	7	M	LC	
L1	Narrative (Fiction)	Waverly and pendant	4	5	10	M	LC	
L1	Narrative (Fiction)	Waverly and pendant	4	5	15	M	LC	
L1	Humanities	Bats	4	5	21	M	LC	
L1	Social Science	TV Evaluators	4	8	13	M	ER	Author's Attitude
L1	Social Science	TV Evaluators	4	8	19	M	ER	Author's Attitude
L1	Social Science	TV Evaluators	4	8	12	M	ER	Hypothetical
L1	Social Science	TV Evaluators	4	8	9	M	ER	Inference
L1	Social Science	TV Evaluators	4	8	16	M	ER	Literary Devices
L1	Social Science	TV Evaluators	4	8	10	M	ER	Purpose
L1	Social Science	TV Evaluators	4	8	15	M	LC	
L1	Social Science	TV Evaluators	4	8	7	M	LC	
L1	Social Science	TV Evaluators	4	8	18	M	LC	
L1	Social Science	TV Evaluators	4	8	17	M	VIC	Vocab
S1	Humanities	Edmund Wilson	5	3	6	M	ER	Inference
S1	Humanities	Humanity of black leaders	5	3	9	M	ER	Inference
L1	Humanities	Art is for only educated	5	3	22	M	ER	Inference
L1	Humanities	Art is for only educated	5	3	24	M	ER	Inference
L1	Humanities	Art is for only educated	5	3	21	M	ER	Inference
S1	Humanities	Edmund Wilson	5	3	7	M	ER	Purpose
L1	Natural Science	Time Travel	5	3	10	M	ER	Purpose
L1	Natural Science	Time Travel	5	3	12	M	ER	Purpose
L1	Natural Science	Time Travel	5	3	13	M	ER	Purpose
L1	Humanities	Art is for only educated	5	3	19	M	LC	Main Idea
L1	Natural Science	Time Travel	5	3	14	M	LC	
L2	Social Science	WWII Soldiers vs. Civilians	5	7	16	M	ER	Inference
L2	Social Science	WWII Soldiers vs. Civilians	5	7	19	M	ER	Inference
L2	Social Science	WWII Soldiers vs. Civilians	5	7	21	M	ER	Inference
L2	Social Science	WWII Soldiers vs. Civilians	5	7	15	M	ER	Purpose
L2	Social Science	WWII Soldiers vs. Civilians	5	7	18	M	ER	Purpose
L2	Social Science	WWII Soldiers vs. Civilians	5	7	22	M	ER	Purpose
S2	Social Science	SUVs	5	7	12	M	LC	Comparison
L2	Social Science	WWII Soldiers vs. Civilians	5	7	24	M	LC	Comparison
S2	Social Science	SUVs	5	7	10	M	LC	Contrast
L2	Social Science	WWII Soldiers vs. Civilians	5	7	17	M	VIC	Vocab
L1	Narrative (Fiction)	Virginia and Clayton	5	9	8	M	ER	Inference
L1	Narrative (Fiction)	Virginia and Clayton	5	9	15	M	ER	Inference
L1	Narrative (Fiction)	Virginia and Clayton	5	9	16	M	ER	Inference
L1	Narrative (Fiction)	Virginia and Clayton	5	9	9	M	ER	Literary Devices
L1	Narrative (Fiction)	Virginia and Clayton	5	9	10	M	ER	Purpose
L1	Narrative (Fiction)	Virginia and Clayton	5	9	19	M	LC	Contrast
L1	Narrative (Fiction)	Virginia and Clayton	5	9	11	M	LC	
L1	Narrative (Fiction)	Virginia and Clayton	5	9	13	M	LC	
L1	Narrative (Fiction)	Virginia and Clayton	5	9	14	M	LC	
L1	Narrative (Fiction)	Virginia and Clayton	5	9	18	M	LC	
L1	Narrative (Fiction)	Virginia and Clayton	5	9	7	M	LC	
S2	Natural Science	Linnaeus Classification	6	3	6	M	ER	Author's Attitude
L1	Humanities	Dancing as art	6	3	21	M	ER	Inference
L1	Humanities	Dancing as art	6	3	24	M	ER	Inference
L1	Humanities	Dancing as art	6	3	20	M	ER	Inference
L1	Humanities	Dancing as art	6	3	16	M	ER	Literary Devices

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L1	Humanities	Dancing as art	6	3	19	M	LC	Main Idea
L1	Narrative (Fiction)	Technology in Macondo	6	3	11	M	LC	
L1	Narrative (Fiction)	Technology in Macondo	6	3	13	M	LC	
L1	Narrative (Fiction)	Technology in Macondo	6	3	14	M	LC	
L1	Humanities	Dancing as art	6	3	18	M	LC	
L1	Humanities	Dancing as art	6	3	22	M	VIC	Vocab
S1	Narrative	Tide	6	7	10	M	ER	Author's Attitude
L2	Natural Science	Environmental strategies	6	7	20	M	ER	Author's Attitude
L2	Natural Science	Environmental strategies	6	7	23	M	ER	Hypothetical
S1	Humanities	Indus Valley excavation	6	7	11	M	ER	Inference
L2	Natural Science	Environmental strategies	6	7	17	M	ER	Literary Devices
L2	Natural Science	Environmental strategies	6	7	24	M	LC	Comparison
L2	Natural Science	Environmental strategies	6	7	14	M	LC	
L2	Natural Science	Environmental strategies	6	7	15	M	LC	
L2	Natural Science	Environmental strategies	6	7	18	M	LC	
L2	Natural Science	Environmental strategies	6	7	13	M	VIC	Vocab
L1	Social Science	Frederick Douglass	6	9	14	M	ER	Hypothetical
L1	Social Science	Frederick Douglass	6	9	15	M	ER	Hypothetical
L1	Social Science	Frederick Douglass	6	9	9	M	ER	Inference
L1	Social Science	Frederick Douglass	6	9	10	M	ER	Inference
L1	Social Science	Frederick Douglass	6	9	11	M	ER	Inference
L1	Social Science	Frederick Douglass	6	9	16	M	ER	Inference
L1	Social Science	Frederick Douglass	6	9	13	M	ER	Inference
L1	Social Science	Frederick Douglass	6	9	17	M	LC	Comparison
L1	Social Science	Frederick Douglass	6	9	18	M	LC	
L1	Social Science	Frederick Douglass	6	9	19	M	LC	
L1	Social Science	Frederick Douglass	6	9	8	M	VIC	Vocab
S1	Humanities	2001: A Space Odyssey	7	2	8	M	ER	Author's Attitude
L1	Natural Science	Play in animals	7	2	24	M	ER	Inference
S1	Social Science	Hispanic American writers	7	2	7	M	ER	Parallel Reasoning
L1	Natural Science	Play in animals	7	2	21	M	ER	Parallel Reasoning
L1	Natural Science	Play in animals	7	2	20	M	ER	Parallel Reasoning
S1	Social Science	Hispanic American writers	7	2	6	M	ER	Purpose
L1	Social Science	Women's Rights in 18th C	7	2	11	M	ER	Purpose
L1	Social Science	Women's Rights in 18th C	7	2	12	M	ER	Purpose
L1	Social Science	Women's Rights in 18th C	7	2	16	M	ER	Purpose
L1	Natural Science	Play in animals	7	2	18	M	ER	Purpose
L1	Natural Science	Play in animals	7	2	23	M	ER	Purpose
L1	Natural Science	Play in animals	7	2	19	M	ER	Strengthen
L1	Social Science	Women's Rights in 18th C	7	2	14	M	VIC	Vocab
L1	Natural Science	Play in animals	7	2	17	M	VIC	Vocab
S2	Natural Science	Development of children	7	5	10	M	ER	Hypothetical
L2	Humanities	Books on tape	7	5	19	M	ER	Hypothetical
S2	Natural Science	Development of children	7	5	12	M	ER	Inference
L2	Humanities	Books on tape	7	5	16	M	ER	Parallel Reasoning
L2	Humanities	Books on tape	7	5	18	M	ER	Purpose
L2	Humanities	Books on tape	7	5	20	M	ER	Purpose
L2	Humanities	Books on tape	7	5	23	M	ER	Purpose
L2	Humanities	Books on tape	7	5	24	M	ER	Purpose
L2	Humanities	Books on tape	7	5	13	M	LC	Comparison
L2	Humanities	Books on tape	7	5	15	M	LC	
L2	Humanities	Books on tape	7	5	17	M	LC	

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Blue Book Database: Passage-Based Reading Questions by Question Type

Format	Passage Type	Passage Topic	Test	Sect.	No.	Difficulty	Question Type	Subtype
L1	Narrative (Fiction)	Professor Mulcahy	7	8	10	M	ER	Hypothetical
L1	Narrative (Fiction)	Professor Mulcahy	7	8	18	M	ER	Inference
L1	Narrative (Fiction)	Professor Mulcahy	7	8	9	M	ER	Purpose
L1	Narrative (Fiction)	Professor Mulcahy	7	8	15	M	LC	
L1	Narrative (Fiction)	Professor Mulcahy	7	8	17	M	LC	
S2	Humanities	Science Fiction	8	2	8	M	ER	Hypothetical
S2	Humanities	Science Fiction	8	2	7	M	ER	Inference
L1	Natural Sciences	Animal perception	8	2	11	M	ER	Inference
L1	Social Science	DuBois and Garvey	8	2	17	M	ER	Inference
L1	Social Science	DuBois and Garvey	8	2	22	M	ER	Inference
L1	Social Science	DuBois and Garvey	8	2	24	M	ER	Inference
L1	Social Science	DuBois and Garvey	8	2	15	M	ER	Purpose
L1	Natural Sciences	Animal perception	8	2	10	M	ER	Purpose
L1	Natural Sciences	Animal perception	8	2	13	M	ER	Purpose
L1	Natural Sciences	Animal perception	8	2	14	M	ER	Purpose
S2	Humanities	Science Fiction	8	2	6	M	LC	Comparison
L1	Social Science	DuBois and Garvey	8	2	16	M	LC	
L1	Social Science	DuBois and Garvey	8	2	18	M	LC	
L1	Social Science	DuBois and Garvey	8	2	19	M	LC	
L1	Social Science	DuBois and Garvey	8	2	20	M	LC	
L1	Social Science	DuBois and Garvey	8	2	23	M	LC	
L1	Social Science	DuBois and Garvey	8	2	21	M	VIC	Vocab
L2	Humanities	Getty Museum	8	5	24	M	ER	Hypothetical
L2	Humanities	Getty Museum	8	5	14	M	ER	Hypothetical
S1	Humanities	Native American Trade	8	5	12	M	ER	Inference
L2	Humanities	Getty Museum	8	5	16	M	ER	Inference
L2	Humanities	Getty Museum	8	5	23	M	LC	Comparison
L2	Humanities	Getty Museum	8	5	22	M	LC	Contrast
L2	Humanities	Getty Museum	8	5	17	M	LC	
L2	Humanities	Getty Museum	8	5	15	M	LC	
L2	Humanities	Getty Museum	8	5	18	M	LC	
L2	Humanities	Getty Museum	8	5	20	M	LC	
L2	Humanities	Getty Museum	8	5	21	M	LC	
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	7	M	ER	Inference
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	8	M	ER	Inference
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	16	M	ER	Inference
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	10	M	ER	Purpose
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	14	M	ER	Purpose
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	15	M	ER	Purpose
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	11	M	LC	
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	12	M	LC	
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	13	M	LC	
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	17	M	LC	
L1	Narrative (Fiction)	Susan Ward Leadville	8	8	18	M	LC	
S2	Biography	Samuel Clemens	9	4	11	M	ER	Hypothetical
L1	Natural Sciences	Neurological adaptations	9	4	19	M	ER	Inference
L1	Natural Sciences	Neurological adaptations	9	4	23	M	ER	Inference
S2	Biography	Samuel Clemens	9	4	10	M	ER	Literary Devices
L1	Natural Sciences	Neurological adaptations	9	4	17	M	ER	Literary Devices
L1	Natural Sciences	Neurological adaptations	9	4	20	M	VIC	Vocab
L1	Narrative (Fiction)	Akaky Akakyevitch	9	6	22	M	ER	Author's Attitude
S2	Humanities	Flaubert	9	6	7	M	ER	Inference

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Blue Book Database: Passage-Based Reading Questions by Question Type

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L1	Social Science	Black Women	9	6	14	M	ER	Inference
L1	Narrative (Fiction)	Akaky Akakyevitch	9	6	24	M	ER	Inference
L1	Narrative (Fiction)	Akaky Akakyevitch	9	6	20	M	ER	Literary Devices
L1	Social Science	Black Women	9	6	10	M	ER	Purpose
L1	Social Science	Black Women	9	6	12	M	ER	Purpose
L1	Narrative (Fiction)	Akaky Akakyevitch	9	6	17	M	LC	
S2	Humanities	Maps	9	6	8	M	LC	
S2	Humanities	Maps	9	6	9	M	LC	
L1	Social Science	Black Women	9	6	16	M	LC	
L1	Narrative (Fiction)	Akaky Akakyevitch	9	6	23	M	LC	
L2	Humanities	Free Downloaded Music	9	9	16	M	ER	Author's Attitude
L2	Humanities	Free Downloaded Music	9	9	17	M	ER	Author's Attitude
L2	Humanities	Free Downloaded Music	9	9	10	M	ER	Hypothetical
L2	Humanities	Free Downloaded Music	9	9	19	M	ER	Hypothetical
L2	Humanities	Free Downloaded Music	9	9	14	M	ER	Literary Devices
L2	Humanities	Free Downloaded Music	9	9	7	M	ER	Purpose
L2	Humanities	Free Downloaded Music	9	9	18	M	ER	Purpose
L2	Humanities	Free Downloaded Music	9	9	8	M	LC	Comparison
L2	Humanities	Free Downloaded Music	9	9	11	M	LC	
L2	Humanities	Free Downloaded Music	9	9	15	M	LC	
L1	Natural Sciences	Irrelevant Details	10	4	14	M	ER	Hypothetical
L1	Natural Sciences	Irrelevant Details	10	4	17	M	ER	Inference
L1	Natural Sciences	Irrelevant Details	10	4	18	M	ER	Inference
L1	Natural Sciences	Irrelevant Details	10	4	19	M	ER	Inference
L1	Natural Sciences	Irrelevant Details	10	4	20	M	ER	Inference
L1	Natural Sciences	Irrelevant Details	10	4	16	M	ER	Purpose
L1	Natural Sciences	Irrelevant Details	10	4	24	M	ER	Purpose
S1	Narrative	Speaker	10	4	10	M	LC	
L1	Natural Sciences	Irrelevant Details	10	4	21	M	LC	
L1	Natural Sciences	Irrelevant Details	10	4	23	M	LC	
L1	Natural Sciences	Irrelevant Details	10	4	22	M	VIC	Vocab
L1	Social Science	Harriet Jacobs	10	6	15	M	ER	Author's Attitude
S2	Natural Sciences	Baby Development	10	6	8	M	ER	Hypothetical
L1	Social Science	Harriet Jacobs	10	6	14	M	ER	Inference
L1	Narrative (Fiction)	Trabb's Boy	10	6	24	M	ER	Literary Devices
L1	Social Science	Harriet Jacobs	10	6	10	M	ER	Purpose
S2	Natural Sciences	Baby Development	10	6	9	M	LC	Comparison
S2	Natural Sciences	Baby Development	10	6	6	M	LC	Contrast
L1	Social Science	Harriet Jacobs	10	6	11	M	LC	
L1	Narrative (Fiction)	Trabb's Boy	10	6	21	M	LC	
L1	Social Science	Harriet Jacobs	10	6	12	M	VIC	Vocab
L1	Narrative (Fiction)	Trabb's Boy	10	6	20	M	VIC	Vocab
L1	Humanities	Williamsburg	10	9	15	M	ER	Hypothetical
L1	Humanities	Williamsburg	10	9	17	M	ER	Hypothetical
L1	Humanities	Williamsburg	10	9	9	M	ER	Inference
L1	Humanities	Williamsburg	10	9	14	M	ER	Inference
L1	Humanities	Williamsburg	10	9	11	M	ER	Parallel Reasoning
L1	Humanities	Williamsburg	10	9	12	M	ER	Purpose
L1	Humanities	Williamsburg	10	9	7	M	LC	Comparison
L1	Humanities	Williamsburg	10	9	18	M	LC	Contrast
L1	Humanities	Williamsburg	10	9	10	M	LC	
L1	Humanities	Williamsburg	10	9	19	M	LC	

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L1	Social Science	Black Americans vs Africans	1	2	15	H	ER	Literary Devices
L1	Social Science	Black Americans vs Africans	1	2	10	H	ER	Purpose
L2	Humanities	Mona Lisa	1	2	24	H	LC	Main Idea
L1	Natural Science	Cities	1	5	16	H	ER	Hypothetical
S2	Humanities	Thoreau	1	5	11	H	ER	Hypothetical
S2	Humanities	Thoreau	1	5	12	H	ER	Hypothetical
L1	Narrative (Fiction)	Mr. Sympson	1	9	11	H	LC	
L1	Narrative (Fiction)	Mr. Sympson	1	9	14	H	LC	
S2	Natural Science	Crowded Earth	2	4	10	H	ER	Author's Attitude
L1	Narrative (Fiction)	Map (Deliverance)	2	4	15	H	ER	Inference
L1	Narrative (Fiction)	Map (Deliverance)	2	4	23	H	ER	Inference
L1	Natural Science	Venus	2	7	14	H	ER	Inference
S1	Humanities	Cool as slang	2	7	9	H	ER	Purpose
L2	Humanities	Comic books	2	9	18	H	ER	Author's Attitude
L2	Humanities	Comic books	2	9	11	H	ER	Hypothetical
L2	Humanities	Comic books	2	9	14	H	ER	Inference
S2	Humanities	Journalism	3	4	11	H	ER	Hypothetical
L1	Natural Science	Yawning	3	4	21	H	ER	Purpose
L1	Natural Science	Yawning	3	4	18	H	ER	Weaken
S2	Humanities	Journalism	3	4	10	H	LC	Contrast
L2	Natural Science	Dating Clovis sites	3	7	19	H	ER	Hypothetical
S1	Narrative	Poetry	3	7	7	H	ER	Inference
L2	Natural Science	Dating Clovis sites	3	7	17	H	ER	Purpose
L2	Natural Science	Dating Clovis sites	3	7	15	H	LC	Comparison
L1	Narrative	Library trips	3	9	9	H	ER	Author's Attitude
L2	Humanities	Women in 19thC England	4	2	23	H	ER	Author's Attitude
S1	Humanities	de Balzac	4	2	9	H	ER	Inference
L1	Humanities	Bats	4	5	20	H	ER	Weaken
L1	Social Science	TV Evaluators	4	8	14	H	LC	
L1	Humanities	Art is for only educated	5	3	23	H	ER	Author's Attitude
S1	Humanities	Humanity of black leaders	5	3	8	H	ER	Inference
L1	Natural Science	Time Travel	5	3	15	H	ER	Weaken
S2	Social Science	SUVs	5	7	11	H	ER	Parallel Reasoning
L1	Narrative (Fiction)	Virginia and Clayton	5	9	12	H	VIC	Vocab
S2	Natural Science	Linnaeus Classification	6	3	9	H	ER	Hypothetical
S2	Natural Science	Linnaeus Classification	6	3	7	H	ER	Literary Devices
S2	Natural Science	Linnaeus Classification	6	3	8	H	LC	Comparison
L1	Humanities	Dancing as art	6	3	17	H	LC	
L2	Natural Science	Environmental strategies	6	7	21	H	ER	Hypothetical
L2	Natural Science	Environmental strategies	6	7	22	H	ER	Hypothetical
L2	Natural Science	Environmental strategies	6	7	16	H	ER	Purpose
L2	Natural Science	Environmental strategies	6	7	19	H	ER	Purpose
L2	Humanities	Books on tape	7	5	14	H	ER	Purpose
L2	Humanities	Books on tape	7	5	21	H	LC	
L1	Narrative (Fiction)	Professor Mulcahy	7	8	13	H	ER	Inference
L1	Narrative (Fiction)	Professor Mulcahy	7	8	11	H	LC	
L1	Narrative (Fiction)	Professor Mulcahy	7	8	19	H	LC	
L1	Narrative (Fiction)	Professor Mulcahy	7	8	16	H	VIC	Vocab
S2	Humanities	Science Fiction	8	2	9	H	ER	Author's Attitude
S1	Humanities	Alice Barber Stephens	8	5	9	H	ER	Inference
S1	Humanities	Native American Trade	8	5	11	H	ER	Inference
S1	Humanities	Alice Barber Stephens	8	5	10	H	LC	

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L1	Narrative (Fiction)	Susan Ward Leadville	8	8	19	H	LC	Comparison
S2	Biography	Samuel Clemens	9	4	12	H	ER	Hypothetical
L1	Natural Sciences	Neurological adaptations	9	4	15	H	ER	Literary Devices
L1	Social Science	Black Women	9	6	15	H	ER	Author's Attitude
L1	Social Science	Black Women	9	6	13	H	ER	Inference
S1	Natural Sciences	Frogs	10	4	11	H	ER	Purpose
L1	Narrative (Fiction)	Trabb's Boy	10	6	17	H	ER	Inference
L1	Social Science	Harriet Jacobs	10	6	13	H	ER	Strengthen
L1	Narrative (Fiction)	Trabb's Boy	10	6	19	H	LC	
L1	Narrative (Fiction)	Trabb's Boy	10	6	22	H	LC	
L1	Narrative (Fiction)	Trabb's Boy	10	6	16	H	LC	
L1	Humanities	Williamsburg	10	9	16	H	ER	Hypothetical

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