

Blue Book Database: Passage-Based Reading Questions by Question Type

Test	Sect.	No.	Format	Passage Type	Passage Topic	Difficulty	Question Type	Subtype
1	2	6	S1	Narrative	Hale Bop	E	ER	Inference
1	2	7	S1	Narrative	Hale Bop	M	ER	Literary Devices
1	2	8	S1	Social Science	Augusta King	M	LC	Main Idea
1	2	9	S1	Social Science	Augusta King	M	ER	Hypothetical
1	2	10	L1	Social Science	Black Americans vs Africans	H	ER	Purpose
1	2	11	L1	Social Science	Black Americans vs Africans	M	LC	
1	2	12	L1	Social Science	Black Americans vs Africans	M	ER	Purpose
1	2	13	L1	Social Science	Black Americans vs Africans	M	ER	Purpose
1	2	14	L1	Social Science	Black Americans vs Africans	E	ER	Author's Attitude
1	2	15	L1	Social Science	Black Americans vs Africans	H	ER	Literary Devices
1	2	16	L2	Humanities	Mona Lisa	E	LC	Comparison
1	2	17	L2	Humanities	Mona Lisa	M	ER	Hypothetical
1	2	18	L2	Humanities	Mona Lisa	M	LC	Contrast
1	2	19	L2	Humanities	Mona Lisa	M	ER	Purpose
1	2	20	L2	Humanities	Mona Lisa	M	ER	Hypothetical
1	2	21	L2	Humanities	Mona Lisa	M	VIC	Vocab
1	2	22	L2	Humanities	Mona Lisa	M	LC	Comparison
1	2	23	L2	Humanities	Mona Lisa	M	ER	Literary Devices
1	2	24	L2	Humanities	Mona Lisa	H	LC	Main Idea
1	5	9	S2	Humanities	Thoreau	M	ER	Hypothetical
1	5	10	S2	Humanities	Thoreau	M	ER	Hypothetical
1	5	11	S2	Humanities	Thoreau	H	ER	Hypothetical
1	5	12	S2	Humanities	Thoreau	H	ER	Hypothetical
1	5	13	L1	Natural Science	Cities	E	VIC	Vocab
1	5	14	L1	Natural Science	Cities	M	ER	Hypothetical
1	5	15	L1	Natural Science	Cities	E	LC	
1	5	16	L1	Natural Science	Cities	H	ER	Hypothetical
1	5	17	L1	Natural Science	Cities	M	ER	Purpose
1	5	18	L1	Natural Science	Cities	M	ER	Author's Attitude
1	5	19	L1	Natural Science	Cities	M	ER	Purpose
1	5	20	L1	Natural Science	Cities	M	VIC	Vocab
1	5	21	L1	Natural Science	Cities	M	ER	Author's Attitude
1	5	22	L1	Natural Science	Cities	E	LC	
1	5	23	L1	Natural Science	Cities	M	ER	Inference
1	5	24	L1	Natural Science	Cities	M	ER	Purpose
1	9	7	L1	Narrative (Fiction)	Mr. Sympson	E	LC	Summary
1	9	8	L1	Narrative (Fiction)	Mr. Sympson	E	ER	Inference
1	9	9	L1	Narrative (Fiction)	Mr. Sympson	M	ER	Inference
1	9	10	L1	Narrative (Fiction)	Mr. Sympson	E	LC	
1	9	11	L1	Narrative (Fiction)	Mr. Sympson	H	LC	
1	9	12	L1	Narrative (Fiction)	Mr. Sympson	M	LC	
1	9	13	L1	Narrative (Fiction)	Mr. Sympson	M	LC	
1	9	14	L1	Narrative (Fiction)	Mr. Sympson	H	LC	
1	9	15	L1	Narrative (Fiction)	Mr. Sympson	E	ER	Inference
1	9	16	L1	Narrative (Fiction)	Mr. Sympson	M	ER	Purpose
1	9	17	L1	Narrative (Fiction)	Mr. Sympson	M	LC	
1	9	18	L1	Narrative (Fiction)	Mr. Sympson	M	ER	Inference
1	9	19	L1	Narrative (Fiction)	Mr. Sympson	M	ER	Hypothetical
2	4	9	S2	Natural Science	Crowded Earth	M	ER	Hypothetical
2	4	10	S2	Natural Science	Crowded Earth	H	ER	Author's Attitude
2	4	11	S2	Natural Science	Crowded Earth	M	ER	Literary Devices
2	4	12	S2	Natural Science	Crowded Earth	E	LC	Comparison

S1 = Short single passage
 S2 = Short dual passages
 L1 = Long single passage
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E = Easy
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ER = Extended Reasoning
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Test	Sect.	No.	Format	Passage Type	Passage Topic	Difficulty	Question Type	Subtype
2	4	13	L1	Narrative (Fiction)	Map (Deliverance)	M	LC	
2	4	14	L1	Narrative (Fiction)	Map (Deliverance)	E	ER	Purpose
2	4	15	L1	Narrative (Fiction)	Map (Deliverance)	H	ER	Inference
2	4	16	L1	Narrative (Fiction)	Map (Deliverance)	M	VIC	Vocab
2	4	17	L1	Narrative (Fiction)	Map (Deliverance)	M	ER	Purpose
2	4	18	L1	Narrative (Fiction)	Map (Deliverance)	M	ER	Author's Attitude
2	4	19	L1	Narrative (Fiction)	Map (Deliverance)	M	ER	Inference
2	4	20	L1	Narrative (Fiction)	Map (Deliverance)	M	LC	
2	4	21	L1	Narrative (Fiction)	Map (Deliverance)	E	ER	Purpose
2	4	22	L1	Narrative (Fiction)	Map (Deliverance)	E	VIC	Vocab
2	4	23	L1	Narrative (Fiction)	Map (Deliverance)	H	ER	Inference
2	4	24	L1	Narrative (Fiction)	Map (Deliverance)	M	ER	Inference
2	4	25	L1	Narrative (Fiction)	Map (Deliverance)	M	LC	
2	7	6	S1	Social Science	Black freedom struggle	E	ER	Purpose
2	7	7	S1	Social Science	Black freedom struggle	M	LC	
2	7	8	S1	Humanities	Cool as slang	M	ER	Purpose
2	7	9	S1	Humanities	Cool as slang	H	ER	Purpose
2	7	10	L1	Natural Science	Venus	M	ER	Purpose
2	7	11	L1	Natural Science	Venus	M	ER	Purpose
2	7	12	L1	Natural Science	Venus	M	ER	Purpose
2	7	13	L1	Natural Science	Venus	E	ER	Inference
2	7	14	L1	Natural Science	Venus	H	ER	Inference
2	7	15	L1	Natural Science	Venus	M	ER	Author's Attitude
2	7	16	L1	Narrative	Puerto Rico to NY	M	VIC	Vocab
2	7	17	L1	Narrative	Puerto Rico to NY	E	ER	Literary Devices
2	7	18	L1	Narrative	Puerto Rico to NY	E	ER	Inference
2	7	19	L1	Narrative	Puerto Rico to NY	M	ER	Inference
2	7	20	L1	Narrative	Puerto Rico to NY	M	LC	
2	7	21	L1	Narrative	Puerto Rico to NY	M	ER	Inference
2	7	22	L1	Narrative	Puerto Rico to NY	M	ER	Inference
2	7	23	L1	Narrative	Puerto Rico to NY	E	ER	Purpose
2	7	24	L1	Narrative	Puerto Rico to NY	M	ER	Author's Attitude
2	9	7	L2	Humanities	Comic books	E	LC	Comparison
2	9	8	L2	Humanities	Comic books	E	VIC	Vocab
2	9	9	L2	Humanities	Comic books	M	LC	
2	9	10	L2	Humanities	Comic books	M	ER	Purpose
2	9	11	L2	Humanities	Comic books	H	ER	Hypothetical
2	9	12	L2	Humanities	Comic books	M	ER	Weaken
2	9	13	L2	Humanities	Comic books	M	ER	Literary Devices
2	9	14	L2	Humanities	Comic books	H	ER	Inference
2	9	15	L2	Humanities	Comic books	M	VIC	Vocab
2	9	16	L2	Humanities	Comic books	E	LC	
2	9	17	L2	Humanities	Comic books	M	ER	Hypothetical
2	9	18	L2	Humanities	Comic books	H	ER	Author's Attitude
3	4	9	S2	Humanities	Journalism	M	LC	Contrast
3	4	10	S2	Humanities	Journalism	H	LC	Contrast
3	4	11	S2	Humanities	Journalism	H	ER	Hypothetical
3	4	12	S2	Humanities	Journalism	M	ER	Purpose
3	4	13	L1	Natural Science	Yawning	M	ER	Inference
3	4	14	L1	Natural Science	Yawning	M	ER	Purpose
3	4	15	L1	Natural Science	Yawning	M	ER	Literary Devices
3	4	16	L1	Natural Science	Yawning	M	ER	Purpose

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3	4	17	L1	Natural Science	Yawning	M	LC	
3	4	18	L1	Natural Science	Yawning	H	ER	Weaken
3	4	19	L1	Natural Science	Yawning	M	ER	Purpose
3	4	20	L1	Natural Science	Yawning	M	VIC	Vocab
3	4	21	L1	Natural Science	Yawning	H	ER	Purpose
3	4	22	L1	Natural Science	Yawning	M	ER	Weaken
3	4	23	L1	Natural Science	Yawning	M	LC	
3	4	24	L1	Natural Science	Yawning	M	ER	Author's Attitude
3	7	6	S1	Narrative	Poetry	E	ER	Inference
3	7	7	S1	Narrative	Poetry	H	ER	Inference
3	7	8	S1	Social Science	Chinese American Women	M	ER	Purpose
3	7	9	S1	Social Science	Chinese American Women	M	LC	Structure
3	7	10	L1	Narrative (Fiction)	Greek Street	M	ER	Author's Attitude
3	7	11	L1	Narrative (Fiction)	Greek Street	E	VIC	Vocab
3	7	12	L1	Narrative (Fiction)	Greek Street	M	ER	Purpose
3	7	13	L1	Narrative (Fiction)	Greek Street	M	LC	
3	7	14	L1	Narrative (Fiction)	Greek Street	E	LC	
3	7	15	L2	Natural Science	Dating Clovis sites	H	LC	Comparison
3	7	16	L2	Natural Science	Dating Clovis sites	E	VIC	Vocab
3	7	17	L2	Natural Science	Dating Clovis sites	H	ER	Purpose
3	7	18	L2	Natural Science	Dating Clovis sites	E	VIC	Vocab
3	7	19	L2	Natural Science	Dating Clovis sites	H	ER	Hypothetical
3	7	20	L2	Natural Science	Dating Clovis sites	M	ER	Strengthen
3	7	21	L2	Natural Science	Dating Clovis sites	M	ER	Inference
3	7	22	L2	Natural Science	Dating Clovis sites	M	LC	Comparison
3	7	23	L2	Natural Science	Dating Clovis sites	M	ER	Literary Devices
3	7	24	L2	Natural Science	Dating Clovis sites	M	LC	Contrast
3	9	7	L1	Narrative	Library trips	E	LC	
3	9	8	L1	Narrative	Library trips	E	LC	
3	9	9	L1	Narrative	Library trips	H	ER	Author's Attitude
3	9	10	L1	Narrative	Library trips	M	LC	
3	9	11	L1	Narrative	Library trips	M	LC	
3	9	12	L1	Narrative	Library trips	E	ER	Inference
3	9	13	L1	Narrative	Library trips	E	ER	Purpose
3	9	14	L1	Narrative	Library trips	M	ER	Purpose
3	9	15	L1	Narrative	Library trips	E	ER	Inference
3	9	16	L1	Narrative	Library trips	M	ER	Literary Devices
3	9	17	L1	Narrative	Library trips	E	VIC	Vocab
3	9	18	L1	Narrative	Library trips	E	ER	Inference
3	9	19	L1	Narrative	Library trips	M	ER	Purpose
4	2	9	S1	Humanities	de Balzac	H	ER	Inference
4	2	10	S1	Humanities	de Balzac	M	ER	Purpose
4	2	11	S1	Humanities	Famous Father	E	ER	Inference
4	2	12	S1	Humanities	Famous Father	E	LC	Main Idea
4	2	13	L2	Humanities	Women in 19thC England	M	ER	Inference
4	2	14	L2	Humanities	Women in 19thC England	M	VIC	Vocab
4	2	15	L2	Humanities	Women in 19thC England	M	LC	
4	2	16	L2	Humanities	Women in 19thC England	M	LC	
4	2	17	L2	Humanities	Women in 19thC England	M	ER	Strengthen
4	2	18	L2	Humanities	Women in 19thC England	M	VIC	Vocab
4	2	19	L2	Humanities	Women in 19thC England	M	ER	Author's Attitude
4	2	20	L2	Humanities	Women in 19thC England	M	LC	

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4	2	21	L2	Humanities	Women in 19thC England	M	ER	Parallel Reasoning
4	2	22	L2	Humanities	Women in 19thC England	M	LC	Comparison
4	2	23	L2	Humanities	Women in 19thC England	H	ER	Author's Attitude
4	2	24	L2	Humanities	Women in 19thC England	M	ER	Strengthen
4	5	6	S2	Humanities	Farms	E	LC	Main Idea
4	5	7	S2	Humanities	Farms	M	LC	
4	5	8	S2	Humanities	Farms	M	ER	Hypothetical
4	5	9	S2	Humanities	Farms	E	ER	Literary Devices
4	5	10	L1	Narrative (Fiction)	Waverly and pendant	M	LC	
4	5	11	L1	Narrative (Fiction)	Waverly and pendant	M	ER	Inference
4	5	12	L1	Narrative (Fiction)	Waverly and pendant	M	ER	Inference
4	5	13	L1	Narrative (Fiction)	Waverly and pendant	E	LC	
4	5	14	L1	Narrative (Fiction)	Waverly and pendant	M	ER	Purpose
4	5	15	L1	Narrative (Fiction)	Waverly and pendant	M	LC	
4	5	16	L1	Humanities	Bats	M	LC	Main Idea
4	5	17	L1	Humanities	Bats	E	VIC	Vocab
4	5	18	L1	Humanities	Bats	E	ER	Inference
4	5	19	L1	Humanities	Bats	M	ER	Literary Devices
4	5	20	L1	Humanities	Bats	H	ER	Weaken
4	5	21	L1	Humanities	Bats	M	LC	
4	5	22	L1	Humanities	Bats	M	ER	Literary Devices
4	5	23	L1	Humanities	Bats	M	ER	Strengthen
4	5	24	L1	Humanities	Bats	M	ER	Purpose
4	8	7	L1	Social Science	TV Evaluators	M	LC	
4	8	8	L1	Social Science	TV Evaluators	E	VIC	Vocab
4	8	9	L1	Social Science	TV Evaluators	M	ER	Inference
4	8	10	L1	Social Science	TV Evaluators	M	ER	Purpose
4	8	11	L1	Social Science	TV Evaluators	E	ER	Purpose
4	8	12	L1	Social Science	TV Evaluators	M	ER	Hypothetical
4	8	13	L1	Social Science	TV Evaluators	M	ER	Author's Attitude
4	8	14	L1	Social Science	TV Evaluators	H	LC	
4	8	15	L1	Social Science	TV Evaluators	M	LC	
4	8	16	L1	Social Science	TV Evaluators	M	ER	Literary Devices
4	8	17	L1	Social Science	TV Evaluators	M	VIC	Vocab
4	8	18	L1	Social Science	TV Evaluators	M	LC	
4	8	19	L1	Social Science	TV Evaluators	M	ER	Author's Attitude
5	3	6	S1	Humanities	Edmund Wilson	M	ER	Inference
5	3	7	S1	Humanities	Edmund Wilson	M	ER	Purpose
5	3	8	S1	Humanities	Humanity of black leaders	H	ER	Inference
5	3	9	S1	Humanities	Humanity of black leaders	M	ER	Inference
5	3	10	L1	Natural Science	Time Travel	M	ER	Purpose
5	3	11	L1	Natural Science	Time Travel	E	ER	Inference
5	3	12	L1	Natural Science	Time Travel	M	ER	Purpose
5	3	13	L1	Natural Science	Time Travel	M	ER	Purpose
5	3	14	L1	Natural Science	Time Travel	M	LC	
5	3	15	L1	Natural Science	Time Travel	H	ER	Weaken
5	3	16	L1	Natural Science	Time Travel	E	ER	Purpose
5	3	17	L1	Natural Science	Time Travel	E	ER	Inference
5	3	18	L1	Natural Science	Time Travel	E	ER	Inference
5	3	19	L1	Humanities	Art is for only educated	M	LC	Main Idea
5	3	20	L1	Humanities	Art is for only educated	E	VIC	Vocab
5	3	21	L1	Humanities	Art is for only educated	M	ER	Inference

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5	3	22	L1	Humanities	Art is for only educated	M	ER	Inference
5	3	23	L1	Humanities	Art is for only educated	H	ER	Author's Attitude
5	3	24	L1	Humanities	Art is for only educated	M	ER	Inference
5	7	9	S2	Social Science	SUVs	E	LC	Comparison
5	7	10	S2	Social Science	SUVs	M	LC	Contrast
5	7	11	S2	Social Science	SUVs	H	ER	Parallel Reasoning
5	7	12	S2	Social Science	SUVs	M	LC	Comparison
5	7	13	L2	Social Science	WWII Soldiers vs. Civilians	E	LC	Contrast
5	7	14	L2	Social Science	WWII Soldiers vs. Civilians	E	LC	
5	7	15	L2	Social Science	WWII Soldiers vs. Civilians	M	ER	Purpose
5	7	16	L2	Social Science	WWII Soldiers vs. Civilians	M	ER	Inference
5	7	17	L2	Social Science	WWII Soldiers vs. Civilians	M	VIC	Vocab
5	7	18	L2	Social Science	WWII Soldiers vs. Civilians	M	ER	Purpose
5	7	19	L2	Social Science	WWII Soldiers vs. Civilians	M	ER	Inference
5	7	20	L2	Social Science	WWII Soldiers vs. Civilians	E	LC	
5	7	21	L2	Social Science	WWII Soldiers vs. Civilians	M	ER	Inference
5	7	22	L2	Social Science	WWII Soldiers vs. Civilians	M	ER	Purpose
5	7	23	L2	Social Science	WWII Soldiers vs. Civilians	E	LC	Comparison
5	7	24	L2	Social Science	WWII Soldiers vs. Civilians	M	LC	Comparison
5	9	7	L1	Narrative (Fiction)	Virginia and Clayton	M	LC	
5	9	8	L1	Narrative (Fiction)	Virginia and Clayton	M	ER	Inference
5	9	9	L1	Narrative (Fiction)	Virginia and Clayton	M	ER	Literary Devices
5	9	10	L1	Narrative (Fiction)	Virginia and Clayton	M	ER	Purpose
5	9	11	L1	Narrative (Fiction)	Virginia and Clayton	M	LC	
5	9	12	L1	Narrative (Fiction)	Virginia and Clayton	H	VIC	Vocab
5	9	13	L1	Narrative (Fiction)	Virginia and Clayton	M	LC	
5	9	14	L1	Narrative (Fiction)	Virginia and Clayton	M	LC	
5	9	15	L1	Narrative (Fiction)	Virginia and Clayton	M	ER	Inference
5	9	16	L1	Narrative (Fiction)	Virginia and Clayton	M	ER	Inference
5	9	17	L1	Narrative (Fiction)	Virginia and Clayton	E	LC	
5	9	18	L1	Narrative (Fiction)	Virginia and Clayton	M	LC	
5	9	19	L1	Narrative (Fiction)	Virginia and Clayton	M	LC	Contrast
6	3	6	S2	Natural Science	Linnaeus Classification	M	ER	Author's Attitude
6	3	7	S2	Natural Science	Linnaeus Classification	H	ER	Literary Devices
6	3	8	S2	Natural Science	Linnaeus Classification	H	LC	Comparison
6	3	9	S2	Natural Science	Linnaeus Classification	H	ER	Hypothetical
6	3	10	L1	Narrative (Fiction)	Technology in Macondo	E	VIC	Vocab
6	3	11	L1	Narrative (Fiction)	Technology in Macondo	M	LC	
6	3	12	L1	Narrative (Fiction)	Technology in Macondo	E	LC	
6	3	13	L1	Narrative (Fiction)	Technology in Macondo	M	LC	
6	3	14	L1	Narrative (Fiction)	Technology in Macondo	M	LC	
6	3	15	L1	Narrative (Fiction)	Technology in Macondo	E	ER	Purpose
6	3	16	L1	Humanities	Dancing as art	M	ER	Literary Devices
6	3	17	L1	Humanities	Dancing as art	H	LC	
6	3	18	L1	Humanities	Dancing as art	M	LC	
6	3	19	L1	Humanities	Dancing as art	M	LC	Main Idea
6	3	20	L1	Humanities	Dancing as art	M	ER	Inference
6	3	21	L1	Humanities	Dancing as art	M	ER	Inference
6	3	22	L1	Humanities	Dancing as art	M	VIC	Vocab
6	3	23	L1	Humanities	Dancing as art	E	VIC	Vocab
6	3	24	L1	Humanities	Dancing as art	M	ER	Inference
6	7	9	S1	Narrative	Tide	E	LC	

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6	7	10	S1	Narrative	Tide	M	ER	Author's Attitude
6	7	11	S1	Humanities	Indus Valley excavation	M	ER	Inference
6	7	12	S1	Humanities	Indus Valley excavation	E	ER	Author's Attitude
6	7	13	L2	Natural Science	Environmental strategies	M	VIC	Vocab
6	7	14	L2	Natural Science	Environmental strategies	M	LC	
6	7	15	L2	Natural Science	Environmental strategies	M	LC	
6	7	16	L2	Natural Science	Environmental strategies	H	ER	Purpose
6	7	17	L2	Natural Science	Environmental strategies	M	ER	Literary Devices
6	7	18	L2	Natural Science	Environmental strategies	M	LC	
6	7	19	L2	Natural Science	Environmental strategies	H	ER	Purpose
6	7	20	L2	Natural Science	Environmental strategies	M	ER	Author's Attitude
6	7	21	L2	Natural Science	Environmental strategies	H	ER	Hypothetical
6	7	22	L2	Natural Science	Environmental strategies	H	ER	Hypothetical
6	7	23	L2	Natural Science	Environmental strategies	M	ER	Hypothetical
6	7	24	L2	Natural Science	Environmental strategies	M	LC	Comparison
6	9	7	L1	Social Science	Frederick Douglass	E	LC	Main Idea
6	9	8	L1	Social Science	Frederick Douglass	M	VIC	Vocab
6	9	9	L1	Social Science	Frederick Douglass	M	ER	Inference
6	9	10	L1	Social Science	Frederick Douglass	M	ER	Inference
6	9	11	L1	Social Science	Frederick Douglass	M	ER	Inference
6	9	12	L1	Social Science	Frederick Douglass	E	VIC	Vocab
6	9	13	L1	Social Science	Frederick Douglass	M	ER	Inference
6	9	14	L1	Social Science	Frederick Douglass	M	ER	Hypothetical
6	9	15	L1	Social Science	Frederick Douglass	M	ER	Hypothetical
6	9	16	L1	Social Science	Frederick Douglass	M	ER	Inference
6	9	17	L1	Social Science	Frederick Douglass	M	LC	Comparison
6	9	18	L1	Social Science	Frederick Douglass	M	LC	
6	9	19	L1	Social Science	Frederick Douglass	M	LC	
7	2	6	S1	Social Science	Hispanic American writers	M	ER	Purpose
7	2	7	S1	Social Science	Hispanic American writers	M	ER	Parallel Reasoning
7	2	8	S1	Humanities	2001: A Space Odyssey	M	ER	Author's Attitude
7	2	9	S1	Humanities	2001: A Space Odyssey	E	LC	Structure
7	2	10	L1	Social Science	Women's Rights in 18th C	E	ER	Purpose
7	2	11	L1	Social Science	Women's Rights in 18th C	M	ER	Purpose
7	2	12	L1	Social Science	Women's Rights in 18th C	M	ER	Purpose
7	2	13	L1	Social Science	Women's Rights in 18th C	E	ER	Purpose
7	2	14	L1	Social Science	Women's Rights in 18th C	M	VIC	Vocab
7	2	15	L1	Social Science	Women's Rights in 18th C	E	ER	Purpose
7	2	16	L1	Social Science	Women's Rights in 18th C	M	ER	Purpose
7	2	17	L1	Natural Science	Play in animals	M	VIC	Vocab
7	2	18	L1	Natural Science	Play in animals	M	ER	Purpose
7	2	19	L1	Natural Science	Play in animals	M	ER	Strengthen
7	2	20	L1	Natural Science	Play in animals	M	ER	Parallel Reasoning
7	2	21	L1	Natural Science	Play in animals	M	ER	Parallel Reasoning
7	2	22	L1	Natural Science	Play in animals	E	LC	Contrast
7	2	23	L1	Natural Science	Play in animals	M	ER	Purpose
7	2	24	L1	Natural Science	Play in animals	M	ER	Inference
7	5	9	S2	Natural Science	Development of children	E	LC	Main Idea
7	5	10	S2	Natural Science	Development of children	M	ER	Hypothetical
7	5	11	S2	Natural Science	Development of children	E	ER	Author's Attitude
7	5	12	S2	Natural Science	Development of children	M	ER	Inference
7	5	13	L2	Humanities	Books on tape	M	LC	Comparison

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Blue Book Database: Passage-Based Reading Questions by Question Type

Test	Sect.	No.	Format	Passage Type	Passage Topic	Difficulty	Question Type	Subtype
7	5	14	L2	Humanities	Books on tape	H	ER	Purpose
7	5	15	L2	Humanities	Books on tape	M	LC	
7	5	16	L2	Humanities	Books on tape	M	ER	Parallel Reasoning
7	5	17	L2	Humanities	Books on tape	M	LC	
7	5	18	L2	Humanities	Books on tape	M	ER	Purpose
7	5	19	L2	Humanities	Books on tape	M	ER	Hypothetical
7	5	20	L2	Humanities	Books on tape	M	ER	Purpose
7	5	21	L2	Humanities	Books on tape	H	LC	
7	5	22	L2	Humanities	Books on tape	E	ER	Literary Devices
7	5	23	L2	Humanities	Books on tape	M	ER	Purpose
7	5	24	L2	Humanities	Books on tape	M	ER	Purpose
7	8	7	L1	Narrative (Fiction)	Professor Mulcahy	E	ER	Literary Devices
7	8	8	L1	Narrative (Fiction)	Professor Mulcahy	E	ER	Inference
7	8	9	L1	Narrative (Fiction)	Professor Mulcahy	M	ER	Purpose
7	8	10	L1	Narrative (Fiction)	Professor Mulcahy	M	ER	Hypothetical
7	8	11	L1	Narrative (Fiction)	Professor Mulcahy	H	LC	
7	8	12	L1	Narrative (Fiction)	Professor Mulcahy	E	LC	
7	8	13	L1	Narrative (Fiction)	Professor Mulcahy	H	ER	Inference
7	8	14	L1	Narrative (Fiction)	Professor Mulcahy	E	ER	Inference
7	8	15	L1	Narrative (Fiction)	Professor Mulcahy	M	LC	
7	8	16	L1	Narrative (Fiction)	Professor Mulcahy	H	VIC	Vocab
7	8	17	L1	Narrative (Fiction)	Professor Mulcahy	M	LC	
7	8	18	L1	Narrative (Fiction)	Professor Mulcahy	M	ER	Inference
7	8	19	L1	Narrative (Fiction)	Professor Mulcahy	H	LC	
8	2	6	S2	Humanities	Science Fiction	M	LC	Comparison
8	2	7	S2	Humanities	Science Fiction	M	ER	Inference
8	2	8	S2	Humanities	Science Fiction	M	ER	Hypothetical
8	2	9	S2	Humanities	Science Fiction	H	ER	Author's Attitude
8	2	10	L1	Natural Sciences	Animal perception	M	ER	Purpose
8	2	11	L1	Natural Sciences	Animal perception	M	ER	Inference
8	2	12	L1	Natural Sciences	Animal perception	E	LC	
8	2	13	L1	Natural Sciences	Animal perception	M	ER	Purpose
8	2	14	L1	Natural Sciences	Animal perception	M	ER	Purpose
8	2	15	L1	Social Science	DuBois and Garvey	M	ER	Purpose
8	2	16	L1	Social Science	DuBois and Garvey	M	LC	
8	2	17	L1	Social Science	DuBois and Garvey	M	ER	Inference
8	2	18	L1	Social Science	DuBois and Garvey	M	LC	
8	2	19	L1	Social Science	DuBois and Garvey	M	LC	
8	2	20	L1	Social Science	DuBois and Garvey	M	LC	
8	2	21	L1	Social Science	DuBois and Garvey	M	VIC	Vocab
8	2	22	L1	Social Science	DuBois and Garvey	M	ER	Inference
8	2	23	L1	Social Science	DuBois and Garvey	M	LC	
8	2	24	L1	Social Science	DuBois and Garvey	M	ER	Inference
8	5	9	S1	Humanities	Alice Barber Stephens	H	ER	Inference
8	5	10	S1	Humanities	Alice Barber Stephens	H	LC	
8	5	11	S1	Humanities	Native American Trade	H	ER	Inference
8	5	12	S1	Humanities	Native American Trade	M	ER	Inference
8	5	13	L2	Humanities	Getty Museum	E	VIC	Vocab
8	5	14	L2	Humanities	Getty Museum	M	ER	Hypothetical
8	5	15	L2	Humanities	Getty Museum	M	LC	
8	5	16	L2	Humanities	Getty Museum	M	ER	Inference
8	5	17	L2	Humanities	Getty Museum	M	LC	

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Blue Book Database: Passage-Based Reading Questions by Question Type

Test	Sect.	No.	Format	Passage Type	Passage Topic	Difficulty	Question Type	Subtype
8	5	18	L2	Humanities	Getty Museum	M	LC	
8	5	19	L2	Humanities	Getty Museum	E	LC	
8	5	20	L2	Humanities	Getty Museum	M	LC	
8	5	21	L2	Humanities	Getty Museum	M	LC	
8	5	22	L2	Humanities	Getty Museum	M	LC	Contrast
8	5	23	L2	Humanities	Getty Museum	M	LC	Comparison
8	5	24	L2	Humanities	Getty Museum	M	ER	Hypothetical
8	8	7	L1	Narrative (Fiction)	Susan Ward Leadville	M	ER	Inference
8	8	8	L1	Narrative (Fiction)	Susan Ward Leadville	M	ER	Inference
8	8	9	L1	Narrative (Fiction)	Susan Ward Leadville	E	ER	Inference
8	8	10	L1	Narrative (Fiction)	Susan Ward Leadville	M	ER	Purpose
8	8	11	L1	Narrative (Fiction)	Susan Ward Leadville	M	LC	
8	8	12	L1	Narrative (Fiction)	Susan Ward Leadville	M	LC	
8	8	13	L1	Narrative (Fiction)	Susan Ward Leadville	M	LC	
8	8	14	L1	Narrative (Fiction)	Susan Ward Leadville	M	ER	Purpose
8	8	15	L1	Narrative (Fiction)	Susan Ward Leadville	M	ER	Purpose
8	8	16	L1	Narrative (Fiction)	Susan Ward Leadville	M	ER	Inference
8	8	17	L1	Narrative (Fiction)	Susan Ward Leadville	M	LC	
8	8	18	L1	Narrative (Fiction)	Susan Ward Leadville	M	LC	
8	8	19	L1	Narrative (Fiction)	Susan Ward Leadville	H	LC	Comparison
9	4	9	S2	Biography	Samuel Clemens	E	LC	Comparison
9	4	10	S2	Biography	Samuel Clemens	M	ER	Literary Devices
9	4	11	S2	Biography	Samuel Clemens	M	ER	Hypothetical
9	4	12	S2	Biography	Samuel Clemens	H	ER	Hypothetical
9	4	13	L1	Natural Sciences	Neurological adaptations	E	ER	Literary Devices
9	4	14	L1	Natural Sciences	Neurological adaptations	E	ER	Purpose
9	4	15	L1	Natural Sciences	Neurological adaptations	H	ER	Literary Devices
9	4	16	L1	Natural Sciences	Neurological adaptations	E	VIC	Vocab
9	4	17	L1	Natural Sciences	Neurological adaptations	M	ER	Literary Devices
9	4	18	L1	Natural Sciences	Neurological adaptations	E	LC	
9	4	19	L1	Natural Sciences	Neurological adaptations	M	ER	Inference
9	4	20	L1	Natural Sciences	Neurological adaptations	M	VIC	Vocab
9	4	21	L1	Natural Sciences	Neurological adaptations	E	ER	Purpose
9	4	22	L1	Natural Sciences	Neurological adaptations	E	LC	
9	4	23	L1	Natural Sciences	Neurological adaptations	M	ER	Inference
9	4	24	L1	Natural Sciences	Neurological adaptations	E	LC	Main Idea
9	6	6	S2	Humanities	Flaubert	E	VIC	Vocab
9	6	7	S2	Humanities	Flaubert	M	ER	Inference
9	6	8	S2	Humanities	Maps	M	LC	
9	6	9	S2	Humanities	Maps	M	LC	
9	6	10	L1	Social Science	Black Women	M	ER	Purpose
9	6	11	L1	Social Science	Black Women	E	ER	Literary Devices
9	6	12	L1	Social Science	Black Women	M	ER	Purpose
9	6	13	L1	Social Science	Black Women	H	ER	Inference
9	6	14	L1	Social Science	Black Women	M	ER	Inference
9	6	15	L1	Social Science	Black Women	H	ER	Author's Attitude
9	6	16	L1	Social Science	Black Women	M	LC	
9	6	17	L1	Narrative (Fiction)	Akaky Akakyevitch	M	LC	
9	6	18	L1	Narrative (Fiction)	Akaky Akakyevitch	E	LC	
9	6	19	L1	Narrative (Fiction)	Akaky Akakyevitch	E	ER	Literary Devices
9	6	20	L1	Narrative (Fiction)	Akaky Akakyevitch	M	ER	Literary Devices
9	6	21	L1	Narrative (Fiction)	Akaky Akakyevitch	E	VIC	Vocab

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Blue Book Database: Passage-Based Reading Questions by Question Type

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9	6	22	L1	Narrative (Fiction)	Akaky Akakyeveitch	M	ER	Author's Attitude
9	6	23	L1	Narrative (Fiction)	Akaky Akakyeveitch	M	LC	
9	6	24	L1	Narrative (Fiction)	Akaky Akakyeveitch	M	ER	Inference
9	9	7	L2	Humanities	Free Downloaded Music	M	ER	Purpose
9	9	8	L2	Humanities	Free Downloaded Music	M	LC	Comparison
9	9	9	L2	Humanities	Free Downloaded Music	E	LC	
9	9	10	L2	Humanities	Free Downloaded Music	M	ER	Hypothetical
9	9	11	L2	Humanities	Free Downloaded Music	M	LC	
9	9	12	L2	Humanities	Free Downloaded Music	E	ER	Parallel Reasoning
9	9	13	L2	Humanities	Free Downloaded Music	E	ER	Purpose
9	9	14	L2	Humanities	Free Downloaded Music	M	ER	Literary Devices
9	9	15	L2	Humanities	Free Downloaded Music	M	LC	
9	9	16	L2	Humanities	Free Downloaded Music	M	ER	Author's Attitude
9	9	17	L2	Humanities	Free Downloaded Music	M	ER	Author's Attitude
9	9	18	L2	Humanities	Free Downloaded Music	M	ER	Purpose
9	9	19	L2	Humanities	Free Downloaded Music	M	ER	Hypothetical
10	4	9	S1	Narrative	Speaker	E	LC	
10	4	10	S1	Narrative	Speaker	M	LC	
10	4	11	S1	Natural Sciences	Frogs	H	ER	Purpose
10	4	12	S1	Natural Sciences	Frogs	E	ER	Author's Attitude
10	4	13	L1	Natural Sciences	Irrelevant Details	E	LC	
10	4	14	L1	Natural Sciences	Irrelevant Details	M	ER	Hypothetical
10	4	15	L1	Natural Sciences	Irrelevant Details	E	ER	Inference
10	4	16	L1	Natural Sciences	Irrelevant Details	M	ER	Purpose
10	4	17	L1	Natural Sciences	Irrelevant Details	M	ER	Inference
10	4	18	L1	Natural Sciences	Irrelevant Details	M	ER	Inference
10	4	19	L1	Natural Sciences	Irrelevant Details	M	ER	Inference
10	4	20	L1	Natural Sciences	Irrelevant Details	M	ER	Inference
10	4	21	L1	Natural Sciences	Irrelevant Details	M	LC	
10	4	22	L1	Natural Sciences	Irrelevant Details	M	VIC	Vocab
10	4	23	L1	Natural Sciences	Irrelevant Details	M	LC	
10	4	24	L1	Natural Sciences	Irrelevant Details	M	ER	Purpose
10	6	6	S2	Natural Sciences	Baby Development	M	LC	Contrast
10	6	7	S2	Natural Sciences	Baby Development	E	LC	Comparison
10	6	8	S2	Natural Sciences	Baby Development	M	ER	Hypothetical
10	6	9	S2	Natural Sciences	Baby Development	M	LC	Comparison
10	6	10	L1	Social Science	Harriet Jacobs	M	ER	Purpose
10	6	11	L1	Social Science	Harriet Jacobs	M	LC	
10	6	12	L1	Social Science	Harriet Jacobs	M	VIC	Vocab
10	6	13	L1	Social Science	Harriet Jacobs	H	ER	Strengthen
10	6	14	L1	Social Science	Harriet Jacobs	M	ER	Inference
10	6	15	L1	Social Science	Harriet Jacobs	M	ER	Author's Attitude
10	6	16	L1	Narrative (Fiction)	Trabb's Boy	H	LC	
10	6	17	L1	Narrative (Fiction)	Trabb's Boy	H	ER	Inference
10	6	18	L1	Narrative (Fiction)	Trabb's Boy	E	ER	Inference
10	6	19	L1	Narrative (Fiction)	Trabb's Boy	H	LC	
10	6	20	L1	Narrative (Fiction)	Trabb's Boy	M	VIC	Vocab
10	6	21	L1	Narrative (Fiction)	Trabb's Boy	M	LC	
10	6	22	L1	Narrative (Fiction)	Trabb's Boy	H	LC	
10	6	23	L1	Narrative (Fiction)	Trabb's Boy	E	LC	Structure
10	6	24	L1	Narrative (Fiction)	Trabb's Boy	M	ER	Literary Devices
10	9	7	L1	Humanities	Williamsburg	M	LC	Comparison

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10	9	8	L1	Humanities	Williamsburg	E	LC	
10	9	9	L1	Humanities	Williamsburg	M	ER	Inference
10	9	10	L1	Humanities	Williamsburg	M	LC	
10	9	11	L1	Humanities	Williamsburg	M	ER	Parallel Reasoning
10	9	12	L1	Humanities	Williamsburg	M	ER	Purpose
10	9	13	L1	Humanities	Williamsburg	E	VIC	Vocab
10	9	14	L1	Humanities	Williamsburg	M	ER	Inference
10	9	15	L1	Humanities	Williamsburg	M	ER	Hypothetical
10	9	16	L1	Humanities	Williamsburg	H	ER	Hypothetical
10	9	17	L1	Humanities	Williamsburg	M	ER	Hypothetical
10	9	18	L1	Humanities	Williamsburg	M	LC	Contrast
10	9	19	L1	Humanities	Williamsburg	M	LC	

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